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GICC Newsletter Vol. 20

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Thyagaraja Aradhana creates devotional atmosphere at GICC Queenstown

Since eight years, Global Indian Cultural Centre has been paying a special tribute to Saint Thyagaraja, the saint and great musician of Carnatic music, through the Thyagaraja Aradhana festival. Saint Thyagaraja, a devotee of Lord Rama, was a prolific composer of numerous devotional songs, sung traditionally in every Carnatic music concert. On January 20, an august gathering of 400-plus participated in the congregational singing of Pancha Ratna Krithis at the Thyagaraja Aradhana at GIIS Queenstown Campus auditorium.

Notable musicians from Singapore joined the singing alongside GICC teachers and lead musicians– Papanasam Ashok Ramani, Smt Gayatri K, Sri Kunnakudi Balamurali Krishna, Smt and Sri Kallidaikuruchi Shivakumar– from India. Young music talents from GICC also joined the singing, as a special tribute to the great saint Sri Thyagaraja.



Link for Thyagaraja Aradhana 2013 photos.

<https://picasaweb.google.com/lh/reorder?uname=giccqueenstown&aid=5863172711108329185>

Papanasam Music and Dance Competition



The birth anniversary of Siva Punya Gana Mani Brahmashri Papanasam Sivan is celebrated every year in Singapore and other countries for the past 7 years. This year also the Sivan Fine Arts Academy, in association with GICC, Singapore, conducted music and dance competitions on January 19 from 9am to 5pm. The competitions on songs of Papanasam Sivan were for vocal, Violin, Veena, flute, keyboard, Mridangam and Bharathanatyam.

The event was attended by several popular artists like Kunnakudi Balamurali Krishna, K Gayatri, and Sri Kallaidaikuruchi Sivakumar (Mridangam).

50 GICC students competed in various categories such as dance, vocal and instrumental music.

GICC students won laurels in various categories:

Name	Vocal/ Instrumental/ Dance	Category	Prize Won	Teacher
Nikitha Uma Baskaran	Vocal	Senior	1st Prize	Srividya Sriram
Malavika Raman	Vocal	Sub Sr	2nd prize	Srividya Sriram
Malavika Raman, Abhishek Balamurugan, Sanjana Prabhakar, Anvitha Rajaram, Subiksha Ganesan, Madhumitha and Prashanth Balaji	Vocal	Group	1st Prize	Srividya Sriram
Neerja, Anushka, Arthi, Pallavi and Aishwarya.	Vocal	Group sub-sr	2nd Prize	Srividya Sriram
Sruthika Barghavan	Bharathanatyam (Padam)	Junior	1st Prize	Srilakshmi Arun
Nikitha D Prabhakaran	Bharathanatyam (Padam)	Junior	2nd Prize	Srilakshmi Arun
Simrita Agrawal	Bharathanatyam (Padam)	SubSenior	2nd Prize	Srilakshmi Arun
Vaishalee Rajaraman	Bharathanatyam (Padam)	Senior	3rd Prize	Srilakshmi Arun

Vaishalee Rajaraman	Bharathanatyam (Varnam)	Senior	3rd Prize	Srilakshmi Arun
Aishwarya Jayaraman, Srishti Khanna, Soumya Suresh, Amulya Mathur, Sanya Trikha.	Bharathanatyam	Group(Jr)	1st Prize	Srilakshmi Arun
Anvitha Rajaram (Padam)	Bharathanatyam	Sub Sr	1st Prize	Atira Venugopal
Subiksha Ganesan (Varnam)	Bharathanatyam	Sub Sr	2nd Prize	Atira Venugopal
Kannamma Lakshmanan, Ria Haresh Singhanian, Mahika Joshi	Bharathanatyam Group	Sub Sr	1st Prize	Atira Venugopal
Varsha Venkatesh, Videesha Ahire, Kannamma Lakshmanan, Malavika Raman, Inbaayini Anbarasan, Sneha Ravisankar	Bharathanatyam	Junior	3rd Prize	Shobinya Karthikeyan
Swathi Ramesh	Bharathanatyam	Senior	3rd Prize	Shobinya K

GICC students at the Natarajar Aradhanai

GICC bharathanatyam dancers performed at the Natarajar Aradhanai organized by Sri Senbaga Vinayagar Temple on January 27, 2013. Students trained by teachers Ms Srilakshmi, Ms Atira and Ms Shobinya performed dances on Lord Shiva.



Dance Arangetram by GICC student

Akshara Maran, a senior dance student of GICC and a disciple of Vidhushi Ms Srilakshmi, did her arangetram on Feb 9, 2013 at Jubilee Hall, Raffles Hotel. This is the 2nd dance Arangetram for GICC. Arangetram is the debut on-stage performance of a Bharatanatyam student, after undertaking years of training. It was a proud occasion for GICC members to watch her performance. The Guest of Honour for the evening was Mr Narayana Mohan, President SICCI. The orchestra for the dance comprised of: Mr Srivatsa, a leading Vocalist from Bangalore, Mr Janardhana Rao from Bangalore on Mridangam, our own teachers– Mr Tiruchy L Saravanan on Flute, Mr Lazar T S on Violin and Ms Srilakshmi doing the Nattuvangam. Highly intensive and specialized Arangetram training conducted for 6 months brought fruition at the event.



PERFORMING ARTS

Carnatic Vocal

Hindustani Vocal

Bharathanatyam

Odissi

Kathak

Contemporary Dance

Indian Keyboard

Mridangam

Tabla

Violin

LANGUAGES

Hindi

Sanskrit

Malayalam

French

Mandarin

Japanese

SPORTS AND GAMES

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YOGA

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FINE ARTS

Visual Arts

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